CATALOGUE

OF

A COLLECTION OF ENGLISH LANDSCAPE DRAWINGS & PAINTINGS

by BRANGWYN, BRISCOE, ARNESBY BROWN, BRUNDRIT, CALLOW, CATTERMOLE, CAMERON, COX, COTMAN, CROME, RUSSELL FLINT, E. PROCTER, C. PISSARRO, PROUT, A. R. SMITH, SQUIRRELL, STARK, WILSON STEER, J. STEVENS, VARLEY, ETC.

The Property of H. G. Broadbent, Esq.;

A COLLECTION OF DRAWINGS AND PAINTINGS

by ALBERT AND HENRY MOORE

The Property of F. M. Luker, Esq.;

A COLLECTION OF NAVAL PAINTINGS

by or attributed to HUGGINS, LUNY, MONAMY, SARTORIUS, SWAINE, VAN DE VELDE, WHITCOMBE, ETC.

The Property of Mrs. W. J. Herivel;

PAINTINGS AND DRAWINGS

by LUNY, COTES, DE WINT, MAUVE, ETC.

INCLUDING

The Property of the late Dr. J. Maurice Harper

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 23rd of NOVEMBER, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior. Catalogues may be had.

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BRANCH."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

ENGLISH LANDSCAPE DRAWINGS AND PAINTINGS

AND A

COLLECTION OF NAVAL PAINTINGS

DAY OF SALE:

Wednesday, 23rd November, 1938

PAINTINGS

The Property of Mrs. W. J. Herivel

Framed.

NAVAL PAINTINGS ETC.

MONAMY.

1 An Action between English and Dutch Frigates 25*in.* *by* 35*in.*

DUTCH SCHOOL.

2 Sea Fight before Sluys, May 16, 1803, between Spain and the Netherlands 25*in.* *by* 32*in.*

W. J. HUGGINS.

3 An East Indiaman off the Eddystone Lighthouse, *signed and dated* 1831 29*in.* *by* 36*in.*

ENGLISH SCHOOL, 19th Century.

4 The Needles, Isle of Wight 28*in.* *by* 36*in.*

Framed.

T. Luny.

5 Frigates off a Coast Town, *signed and dated* 1803 19½*in. by* 27*in.*

Luny.

6 Frigates at Sea 25½*in. by* 35½*in.*

N. M. Condy.

7 S.Y. The Dolphin in Plymouth Sound, *signed and dated* 1842
Lithographed by T. G. Dutton 24*in. by* 34½*in.*

T. Buttersworth.

8 Frigates off the Isle of Wight, *signed and dated* 1810 24*in. by* 44*in.*

Van de Velde.

9 Seascape with frigates, one on fire
Panel 62*in. by* 35½*in.*

English School.

10 A Chase between English and French Frigates 17½*in. by* 23*in.*

English School.

11 A Coast Scene with a Man-o'-War 17½*in. by* 23*in.*

English School.

12 A Shipwreck
Panel 18*in. by* 24*in.*

Whitcombe.

13 Seascape with Men-o'-War 19½*in. by* 23*in.*

Whitcombe.

14 The Boats of H.M.S. Robust boarding a French Man-o'-War at night 20*in. by* 26½*in.*

Framed.

F. SWAINE.

15 Men-o'-War, firing a salute, *signed* 11½*in. by* 13½*in.*

J. WALTER.

16 A Seascape with Men-o'-War, *signed and dated* 1841 12*in. by* 17*in.*

T. LUNY.

17 A Seascape with Men-o'-War, *signed and dated* 1823
Panel 10*in. by* 13½*in.*

T. LUNY.

18 Shipping off the Coast
Panel 9*in. by* 13*in.*

T. LUNY.

19 An Action between Gun-boats, evening
Panel 15½*in. by* 23*in.*

J. F.

20 A Seascape with chase between Men-o'-War, *signed with initials*
Metal 11*in. by* 14*in.*

E. B.

21 Admiral Duperre attaquant les Forts et Batteries d'Algiers, *signed with initials*
Panel 13*in. by* 20½*in.*

T. WHITCOMBE.

22 A Brig of War off the Needles, *signed* 13½*in. by* 20*in.*

N. M. CONDY.

23 R. W. Yacht Rapid, *signed and dated* 1848
Panel 12*in. by* 15½*in.*

Framed.

W. F. LITTLE.

24 The Naval Review at Spithead, *signed*
Panel 9*in. by* 13½*in.*

F. SARTORIUS.

25 Seascape with Men-o'-War in a breeze, *signed* 9½*in. by* 14½*in.*

ENGLISH SCHOOL.

26 H.M.S. Fly in Farm Cove, near Fort Macquarrie, Sydney, N.S.W., 1842 9½*in. by* 14½*in.*

ENGLISH SCHOOL.

27 H.M. Brigantine Buzzard capturing the Spanish Brig Formidable off the Coast of Africa, Dec. 17, 1834
Panel 9½*in. by* 14½*in.*

F. SWAINE.

28 Seascape with Men-o'-War and shipping in a breeze, *signed* 11½*in. by* 13½*in.*

T. LUNY.

29 Men-o'-War in a gale, *signed and dated*
Panel 12*in. by* 16*in.*

F. SWAINE.

30 A Storm at Sea
Metal 7½*in. by* 9*in.*

T. LUNY.

31 Coast Scene with Men-o'-War, *signed*
Panel 12*in. by* 16*in.*

DUTCH SCHOOL.

32 Coast Scene with shipping
Panel 9½*in. by* 12*in.*

Framed.

T. Luny.

33 Sarnbro Lighthouse, Halifax, Nova Scotia, *signed and dated* 1822
Panel 9*in. by* 11½*in.*

English School.

34 Men-o'-War in a storm 9*in. by* 12*in.*

Dutch School.

35 A 17th Century Action between a Galleon and a Brig
Panel 11*in. by* 16*in.*

Anderson.

36 A Naval Battle, *circa* 1800 11*in. by* 15½*in.*

W. Howard Robinson.

37 A Nude Girl, seated in a landscape, *signed*
John Whitcombe: A Nude Girl reclining, *signed and dated* 1910
2

Venetian School, 19th Century

38 A Venetian Scene 19*in. by* 28*in.*

P. Nasmyth.

39 A Landscape with cattle and sheep by a river in the foreground
24*in. by* 29*in.*

M. Schmaedel.

40 Scene in a Convent Garden, *signed and dated* 1885 36*in. by* 50*in.*

Framed.

The Property of a Lady

FRANCIS COTES, R.A.

41 Portrait of the Earl of Shipbrooke, three-quarter length, standing, turned to the left, in his robes *50in. by 40in.*

*** The Earl of Shipbrooke was the nephew of Admiral Vernon and planned the memorial to Admiral Vernon in Westminster Abbey.

KNELLER.

42 Portrait of Mrs. Vernon and her son
Portrait of the Earl of Berkeley, grandfather of General Vernon
2

THOMAS GAINSBOROUGH (attributed to).

43 Portrait of Admiral Vernon (1684-1757), the Captor of Porto Bello, full length, standing, holding a baton of command and pointing to the fleet in the distance *78in. by 50in.*

*** Edward Vernon, second son of James Vernon, Secretary of State under William III and his wife, Mary Buck, entered the Navy 1700 ; Captain, 1706 ; Member of Parliament for Penryn, 1722 ; Vice Admiral, 1739 ; captured Porto Bello the same year; issued in 1740 the memorandum forbidding the serving out of raw spirits to the ships companies, the official mixture of rum and water becoming popularly known as " grog " from the nickname of the Admiral ; led the attack on Cartagena, 1741 ; during his absence elected Member of Parliament for Penryn and Ipswich ; Admiral of the White, 1745 ; struck off the list of the Admiralty in 1746 for publishing two pamphlets containing letters received from the Secretary of State and the Board of the Admiralty.

Another Property

MONAMY.

44 Men-o'-War manoeuvring in a breeze
Unframed *24½in. by 40in.*

Framed.

The Property of Dr. J. Maurice Harper (*decd.*)

[Sold by Order of the Executors]

T. Luny, 1781.

45 Men-o'-War at sea, *signed and dated* 1781 17*in. by* 28*in.*

T. Luny.

46 Battle of Cape St. Vincent, 16th January, 1780, Admiral Sir George Brydges Rodney defeated the Spaniards under the Admiral Langara, *signed and dated* 1781 20*in. by* 34*in*

T. Luny.

47 The Engagement off the Dogger Bank, 5th August, 1781, Admiral Sir Hyde Parker with the Baltic Convoy, engaged with a Dutch Squadron under Admiral J. H. Zoutman, *signed and dated* 1781 20*in. by* 34*in.*

ENGLISH LANDSCAPE DRAWINGS AND PAINTINGS

The Property of F. M. Luker, Esq.

Collingham, The Drive, Sidcup

DRAWINGS

Albert Moore.

48 No. 3, Near Home
No. 4, Down the Road
Pastels, a pair 19*in. by* 13*in.* 2

49 Ranunculus
Pastel
Head of a Girl
Black and white chalk on brown paper
J. C. Moore : Moonlight, Pincio
Water-colours, exhibited at York 3

Framed.

HENRY MOORE, R.A.

50 Harbour Scene—East Tarbert, Argyll, *signed and dated* 1878
Water-colour 8*in. by* 19¼*in.*

51 Morning in June, Coast of Normandy, *signed and dated* 1876
Water-colour 7½*in. by* 21*in.*

52 A Farm Scene, by a river, *signed and dated June* 13, 1879
Water-colour 7*in. by* 11½*in.*

53 A Bright Afternoon, Cherbourg, *signed and dated* 1879
Water-colour 13¼*in. by* 10*in.*
A Snow Scene, 1878 2

54 Coast Scene, Sunset
Cowes, *signed and dated* 1883
Water-colours 2

55 A Seascape
A Coast Scene, Sunset, *signed and dated* 1887
Water-colours 2

56 A Hillside, *signed and dated* 1887
A Farm, *signed and dated* 1877
Water-colours 2

57 A Coast Scene
and Another, by J. C. Moore
Water-colours 2

58 Early Spring, *signed and dated* 1879
A Coast Scene, 1887
A Seascape
Water-colours 3

59 A River Scape, *signed and dated* 1887
From the Beach, Conway, 1851
Water-colours 2

Framed.

60 Thatched Cottages
Sealands Gate, *signed and dated* 1871
A Coast Scene, 1894
Water-colours 3

61 Etchings and Woodcuts, by Henry Moore and C. F. Daubigny
Unframed
a Drawing by Fred Walker *a parcel*

PAINTINGS

ALBERT MOORE.

62 Larkspurs
Tempora 24*in. by* 48*in.*

*** Exhibited at York Art Gallery, 1912, in the "Exhibition of Pictures of the Moore Family".

HENRY MOORE, R.A.

63 A Seascape : The Clearness after Rain, *signed and dated* 1886
22*in. by* 31*in.*

*** Original study for the picture awarded the Legion of Honour and Gold Medal, Paris.

64 A Coast Woodland, North Devon, *signed and dated* 1857
40*in. by* 50*in.*

65 Glen Orchy, *signed and dated* 1897 36*in. by* 61*in.*

*** Exhibited York, 1912.

66 The Snowdon Range from near Port Madoc, *signed and dated* 1872
22*in. by* 45*in.*

67 Seascape : a Passing Gleam, *signed and dated* 1876 18*in. by* 33*in.*

Framed.

68 Seascape : A Storm in the Mediterranean, *signed and dated* 1874 17*in. by* 26½*in.*

69 A Seascape : Moonlight, *signed* 20½*in. by* 16*in.*

70 Coast Scene : Snowstorm coming, *signed and dated* 1879 14*in. by* 27*in.*

71 Flower Piece : Chrysanthèmes Blancs, etc., *signed and dated* 1886 22*in. by* 14*in.*

72 After Glow on the Surf
Zennor Common, Cornwall, *signed*
Sunset Study, Cairo, *signed and dated* 1874 3

73 A Short Cut, *signed*
Hoar Frost, late Autumn, *signed* 2

74 Storm, Scarborough Harbour, *signed and dated* 1878 16*in. by* 26*in.*

Various Properties

P. DE WINT.

75 Harvesting
Water-colour drawing
and Another 2

P. DE WINT.

76 Colchester Castle
Water-colour drawing
** From the Gribble Collection.
and Another 2

Framed.

ENGLISH SCHOOL.

77 Landscape with figures and cattle
and Another 2

A. MAUVE.

78 Pastoral Landscape with sheep, *signed with initials* 34*in. by* 54*in.*

The Property of Miss W. E. Fish

J. CROME.

79 A Farm by the River, near Norwich : Evening, a boy in a red jersey fishing in the foreground
Panel 16¼*in. by* 14*in.*

The Property of H. G. Broadbent, Esq.,

5, *The Schools, Shrewsbury*

DRAWINGS

GERALD ACKERMANN.

80 Wiveton Church and Bridge, *signed*
Water-colour 7*in. by* 10*in.*

GERALD ACKERMANN.

81 The Quay, Blakeney, *signed*
Water-colour 7*in. by* 10*in.*

Framed.

GERALD ACKERMANN.

82 Low Tide, Blakeney, *signed*
Water-colour 9½*in. by* 14½*in.*

GERALD ACKERMANN.

83 Morston Church, near Cley, Norfolk, *signed*
Water-colour 7*in. by* 14*in.*

GERALD ACKERMANN.

84 Blakeney Harbour, *signed*
Water-colour 9½*in. by* 14½*in.*

GERALD ACKERMANN.

85 Durham, *signed*
Water-colour 13½*in. by* 20½*in.*

STANLEY ANDERSON, A.R.A.

86 Stormy Weather, *signed*
Water-colour 6¾*in. by* 11¼*in.*

FRANK BRANGWYN, R.A.

87 Le Pont des Consuls, over the Tarn, Montauban, *signed and dated* 1913
Water-colour 21½*in. by* 28*in.*

*** Exhibited at the Brangwyn Exhibition at Queens Gate, 1924.

Framed.

W. Callow.

88 Loch Fyne and Inverary, *signed and dated* 1861
Water-colour 11*in. by* 30*in.*

*** Exhibited at the Bermondsey Settlement.
From the A. A. Allen Collection.

Sir D. Y. Cameron, R.A.

89 The Carse of Stirling, *signed*
Water-colour 13½*in. by* 9½*in.*

W. Callow.

90 Goat Fell, Isle of Arran, *signed and dated* 1849
Water-colour 10*in. by* 14½*in.*

Sir D. Y. Cameron, R.A.

91 Loch Etive, *signed*
Water-colour 5½*in. by* 13¾*in.*

G. Cattermole.

92 Rochester Castle, *signed and dated* 1820
Water-colour 11½*in. by* 14½*in.*

*** Sold with a letter from the artist.

J. S. Cotman.

93 Near Aylsham, Norfolk
Water-colour 9*in. by* 13*in.*

David Cox.

94 On the Medway
Water-colour 19*in. by* 29½*in.*

*** Described in Solly's *Life of Cox.*
Exhibited Bermondsey Settlement Exhibition.
From the W. L. Ellis and A. A. Allen Collection.

[*See* Illustration]

Framed.

JOHN CROME.

95 The Roebuck, Thorpe, near Norwich, *inscribed, signed and dated* 1817
Water-colour 8½*in. by* 12½*in.*

[*See* ILLUSTRATION]

RUSSELL FLINT, R.A.

96 The Goatherd, Sierra de los Santos, *signed*
Water-colour 13*in. by* 19½*in.*

GEORGE GRAHAM.

97 Devil's Bridge, St. Paul, Pyrenees, *signed*
Water-colour 10½*in. by* 15½*in.*

MARTIN HARDIE.

98 Farm near Crowland, *signed*
Water-colour 10*in. by* 13¾*in.*

E. T. HOLDING.

99 The Black Country, *signed*
Water-colour 11*in. by* 16*in.*

E. T. HOLDING.

100 The Estuary Sandbanks, *signed*
Water-colour 11*in. by* 16½*in.*

E. T. HOLDING.

101 Llyn Quellyn, *signed*
Water-colour 13½*in. by* 20*in.*

P. S. MUNN.

102 Pont-y-Pair, Bettws-y-Coed
Water-colour 10*in. by* 14*in.*

Framed.

BERTRAM NICHOLLS.

103 Blythborough Church, *signed and dated*
Water-colour 11*in. by* 14*in.*

BERTRAM NICHOLLS.

104 The Dew-Pond, *signed and dated* 1935
Water-colour 14½*in. by* 16*in.*

BERTRAM NICHOLLS.

105 Tredington Village, *signed and dated* 1934
Water-colour 14½*in. by* 18½*in.*

CAMILLE PISSARRO.

106 Bords de Rivière, *signed*
Pastel 9½*in. by* 15½*in.*

*** Sold with a letter of authentication by Mr. Lucien Pissarro saying it was painted probably between 1864-7 at La Varenne St. Hilaire.

S. PROUT.

107 A Stone Building
Water-colour 12¼*in. by* 8*in.*

*** From the Ruskin Collection. See Modern Painters, p. 94.

A. R. SMITH.

108 Grassington Bridge and the Wharfe, Winter, *signed*
Water-colour 21*in. by* 22*in.*

A. R. SMITH.

109 Devil's Bridge, Kirkby Lonsdale, *signed*
Water-colour 15*in. by* 21*in.*

Framed.

A. R. Smith.

110 Upland Pastures, Wharfedale, *signed*
Water-colour 10½*in. by* 15*in.*

A. R. Smith.

111 Coniston Bridge, Early Morning, Wharfedale, *signed*
Water-colour 15*in. by* 10½*in.*

A. R. Smith.

112 Barden Tower, Wharfedale, *signed*
Water-colour 12½*in. by* 20½*in.*

A. R. Smith.

113 Appletreewick, Wharfedale, *signed*
Water-colour 14½*in. by* 20½*in.*

A. R. Smith.

114 Cader Idris, from the Barmouth Road, *signed* 14*in. by* 21*in.*

L. R. Squirrell.

115 The Norfolk Coast : Salhouse, *signed and dated* 1933
Water-colour 9*in. by* 15¾*in.*

L. R. Squirrell.

116 A Quarry, Cromford, Derbyshire, *signed and dated* 1932
Water-colour 9*in. by* 13½*in.*

Clarkson Stanfield, R.A.

117 The Wreck
Water-colour 11*in. by* 16½*in.*

J. Stark.

118 A Norfolk Landscape
Water-colour 6*in. by* 17*in.*

Framed.

P. Wilson Steer, O.M.

119 The White Yacht, *signed and dated* 1920
Water-colour 19½*in. by* 13½*in.*

J. Stevens.

120 Old Battersea Bridge, *signed and dated* 1863
Water-colour 6½*in. by* 10½*in.*

J. Varley.

121 A Landscape
Water-colour 10¼*in. by* 14½*in.*

Harry Watson.

122 Scottish Farmhouse, *signed*
Water-colour 10*in. by* 14*in.*

P. de Wint.

123 A View in Derbyshire
Water-colour 10*in. by* 18*in.*

[*See* Illustration]

PAINTINGS

Arthur Briscoe.

124 Mainsail Haul, *signed and dated* '33 30*in. by* 40*in.*

*** Sold with notes of description by the artist saying that material was collected in the Finnish barque "Alastor" in which he sailed as 3rd mate in 1929.

Sir J. A. Arnesby Brown, R.A.

125 Near Haddiscoe, Norfolk *signed* 13½*in. by* 9*in.*

Framed.

SIR J. A. ARNESBY BROWN, R.A.

126 A Landscape, *signed* 8½*in. by* 10*in.*

SIR J. A. ARNESBY BROWN, R.A.

127 Fellside, *signed* 8½*in. by* 10½*in.*

SIR J. A. ARNESBY BROWN, R.A.

128 The Village of Thorpe, near Haddiscoe, *signed* 7¼*in. by* 9¼*in.*

SIR J. A. ARNESBY BROWN, R.A.

129 The Valley of the Waveney, *signed* 8½*in. by* 10½*in.*

SIR J. A. ARNESBY BROWN, R.A.

130 Fellside, near Appleby, *signed* 12*in. by* 14*in.*

SIR J. A. ARNESBY BROWN, R.A.

131 The Barn, Thorpe, near Haddiscoe, *signed* 8*in. by* 10½*in.*

R. G. BRUNDRIT, A.R.A.

132 Stainforth, *signed* 19½*in. by* 23½*in.*
*** Exhibited R.A., 1933.

R. G. BRUNDRIT, A.R.A.

133 Stormy Weather, *signed* 19½*in. by* 23½*in.*
*** Exhibited R.A., 1933.

R. G. BRUNDRIT, A.R.A.

134 Whitby Bay, *signed* 18*in. by* 24*in.*

SIR D. Y. CAMERON, R.A.

135 Western Isles, *signed* 17*in. by* 25½*in.*

Framed

J. S. COTMAN.

136 St. Bennet's Abbey 15*in. by* 19*in.*

J. S. COTMAN.

137 A Landscape and stream, with two boys angling 17*in. by* 13½*in.*

[*See* FRONTISPIECE]

J. CROME.

138 Moonrise, Norfolk 14½*in. by* 19*in.*

ERNEST PROCTER, A.R.A.

139 The Willow, *signed and dated* 1930
A Study of Flowers on the reverse 16*in. by* 14*in.*

TERRICK WILLIAMS, R.A.

140 Sun and Mist, Mousehole, *signed* 25*in. by* 30*in.*
** Exhibited R.A., 1934.

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH LANDSCAPE DRAWINGS AND PAINTINGS

AND A

COLLECTION OF NAVAL PAINTINGS

23rd November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Polak	2	10	0
2	Polak	5	0	0
3	Parker	10	10	0
4	Cooke, Capt. ..	62	0	0
5	Sieverdink ..	4	10	0
6	Cooke, Capt. ..	1	0	0
7	Parker	7	0	0
8	Sieverdink ..	1	15	0
9	Parker	6	0	0
10	Joseph, R. L. ..	2	5	0
11	Joseph, R. L. ..	1	0	0
12	Dulau..		10	0
13	Barnett, B. ..	3	15	0
14	Malcolm	2	15	0
15	Thomson, G. D.	8	5	0
16	McMullen, J. ..	5	5	0
17	Thomson, G. D.	2	10	0
18	Joseph, R. L. ..	1	0	0
19	Dulau..		10	0
20	Joseph, R. L. ..	1	0	0
21	Joseph, R. L. ..		10	0
22	Agnew	9	10	0
23	Parker	3	5	0
24	Thomson, G. D.	6	0	0
25	Barnett, B. ..	3	0	0
26	Parker	5	10	0
27	Brown, Langley	1	0	0
28	Agnew	20	0	0
29	Joseph, R. L. ..	1	0	0
30	Smith, T. H. ..		10	0
31	Parker	5	0	0
32	Smith, T. H. ..	1	0	0
33	McMullen	1	0	0
34	Joseph, R. L. ..		10	0
35	Collings	1	5	0
36	Parker	6	0	0
37	Brook St. Gallery		10	0
38	Joseph, R. L. ..		10	0
39	Seabrooke, Mjr.	5	15	0
40	Herivel		15	0
41	Brook St. Gallery	18	0	0
42	Spiller..	12	0	0
43	Smith, T. H. ..	15	10	0
44	Lambert	10	0	0
45	Cooke, Capt. ..	16	0	0
46	Parker	14	0	0
47	Thomson, G. D.	21	0	0
48	Passed		———	
49	Amor	4	0	0
50	Barron		15	0
51	Edwin	1	0	0
52	Edwin..	1	0	0
53	Barron		15	0
54	Barron		10	0
55	Thomson, G. D.		10	0
56	Pugsley		10	0
57	Moore, A.		10	0
58	Walker, M. B. ..		15	0
59	Meatyard	1	5	0
60	Walker, M. B. ..	1	5	0
61	Walker, M. B. ..		15	0
62	Dulau..	10	0	0
63	Malcolm	10	10	0
64	Passed		———	
65	Passed		———	
66	Passed		———	
67	Passed		———	
68	Passed		———	
69	Newman	1	15	0
70	Lee, J. C.	1	0	0
71	Meatyard	3	5	0
72	Walker, N. B. ..	1	5	0
73	Passed		———	
74	Lee, J. C.	1	0	0
75	Brook St. Gallery	3	0	0
76	Brook St. Gallery	3	5	0
77	Dulau..	1	0	0
78	Forrester	5	10	0

LOT		£	s.	d.
79	Pantlin	60	0	0
80	Barron	2	0	0
81	Barron	3	0	0
82	Manning, W. W.	7	10	0
83	Barron	2	0	0
84	Meatyard	4	10	0
85	Forrester	8	10	0
86	Brook St. Gallery	1	10	0
87	Fine Art Society	32	0	0
88	Fine Art Society	23	0	0
89	Thomson, G. D.	22	0	0
90	Agnew	14	0	0
91	Newman	9	10	0
92	Agnew	10	0	0
93	Brook St. Gallery	2	0	0
94	Thomson, G. D.	42	0	0
95	Turner, P. M. ..	35	0	0
96	Brodie..	44	0	0
97	Barron	3	0	0
98	Vicars	2	0	0
99	Lee, J. C.	1	0	0
100	Leadbetter.. ..	2	0	0
101	Barron	3	10	0
102	Harding, H. A.	10	10	0
103	Fine Art Society	2	0	0
104	Squire..	2	5	0
105	Fine Art Society	2	10	0
106	Callman	34	0	0
107	Fine Art Society	9	0	0
108	Fine Art Society	8	0	0
109	Fine Art Society	5	0	0
110	Brook St. Gallery	4	0	0
111	Brook St. Gallery	1	10	0
112	Tillotson, J. ..	4	0	0
113	Brook St. Gallery	7	0	0
114	Fine Art Society	7	10	0
115	Kenney	2	10	0
116	Kenney	2	15	0
117	Harding, H. A...	8	0	0
118	Fine Art Society	12	10	0
119	Barbizon House	28	0	0
120	Dulau..	1	0	0
121	Fine Art Society	7	0	0
122	Leadbetter.. ..	2	0	0
123	Fine Art Society	62	0	0
124	Fine Art Society	35	0	0
125	Cooling	12	0	0
126	Roberson	8	10	0
127	Ballance	8	0	0
128	Cooling	9	0	0
129	Apthorpe	9	0	0
130	Handley, W. T...	8	0	0
131	Handley, W. T...	3	10	0
132	Brodie	28	0	0
133	Ferrars	16	0	0
134	Ferrars	19	0	0
135	Duckworth ..	90	0	0
136	Squire..	52	0	0
137	Agnew	330	0	0
138	Turner, P. M. ..	7	0	0
139	Bury, Lord ..	9	0	0
140	Ferrars	25	0	0
	Total of Sale ..	£1,589	0	0

M. M. A.
LIBRARY
RECEIVED
DEC 9 - 1938